



JAMESTOWN STORY FROM EVERY ANGLE

JAMESTOWN STATISTICS...

- 1** Circular screen on the floor in the center
 - 2** Huge 10 ft. x 45 ft. screens
 - 8** Independent audio channels
 - 14** Layers in the edited sound track
 - 51** Layers in the WATCHOUT composition
 - 136** GB of images, graphics and animations
 - 271** Edit events in the sound track
 - 506** Distinct image files seen in the finished sequence
 - 1746** Individual rendered files used by WATCHOUT
 - 3000+** Key frames set in the finished sequence
 - 3000+** Original photos shot specifically
 - 4100+** Image files used at some point in some version of the sequence
- www.hillmann carr.com

DATATON WATCHOUT™ the multi-display presentation system, helps provide a vivid flashback at the Historic Jamestowne Visitor Center in Virginia, USA. The WATCHOUT system is used to create an immersive multi-screen show in the center's theater.

Hillmann & Carr of Washington DC produced and installed the program as part of the 400 year anniversary of Jamestown's founding in 1607. The WATCHOUT show plays on two huge screens—10 by 45 feet each—on opposite sides of the circular theater, and on a round screen in the center of the floor. Panorama images and multi-channel audio effectively plunge visitors into the dramatic first century of the Virginia Colony.

Hillmann Carr's promise to its clients is that their public audiovisual programs will be informing, interpreting and inspiring, and the popular Jamestown show lives up to all those goals. "The program gives voice to the points of the view of each of the three peoples who met in 17th century Jamestown: English, Africans and Virginia Indians," explains producer Michal Carr.

The show is created using ten Dataton WATCHOUT sources. Each of the upright widescreens features seamless images from four projectors controlled by four WATCHOUT computers, the floor projection sourced from a fifth WATCHOUT computer.

The program premiered in 2007 to coincide with the anniversary celebrations and counts HRH Queen Elizabeth II among its many visitors.